



CLASSES

Summer 2011

Beginning Throwing on the Pottery Wheel with Tiffanie Jackson

Wednesdays, 6-8pm

July 6, 13, 20, 27, August 3, 10

\$180 + \$30 supply fee (includes 25lbs. of clay)

teens and adults

This class is for those who have never taken a wheel throwing class or those with some experience. We will first learn basic centering clay on the wheel to form a cylinder. The class can then make bowls, cups, vases, jars, pitchers and abstract forms. In addition, lids, handles, texture, carving, trimming and decorations may be added. We will also explore finishing techniques with glaze or paint.

Hand Building with Clay with Tiffanie Jackson

Thursdays, 6-8pm

July 7, 14, 21, August 4, 11

\$100 + \$20 supply fee

teens and adults

Get a taste for hand building with clay in this summer class. We will experiment building with clay slabs to create pieces such as bowls, coasters, serving trays, wall hangings, bird houses etc..., the possibilities are endless! We will also experiment with texture and beautiful glazes. Just bring your imagination and the desire to have fun! This class is open to teens and adults.

Wheel Throwing (1st session) with Carol Hill

Saturdays, 9-11am

June 11, 18, 25

\$90+ \$30 supply fee

teens and adults

(additional glazing fee will be charged for pieces made outside of class time)

This class offers students the opportunity to learn the basics of using the wheel. Students will be able to throw, refine, and glaze pots. A great way to get started!

Wheel Throwing (2nd session) with Carol Hill

Saturdays, 9-11am

July 9, 16, 23

\$90+ \$30 supply fee

teens and adults

(additional glazing fee will be charged for pieces made outside of class time)

This class offers students the opportunity to learn the basics of using the wheel. Students will be able to throw, refine, and glaze pots. A great way to get started!

Portraiture with Christina Kincaid

Mondays, 6:15-8:45

June 13, 20, 27, July 11, 18

\$150 + \$20 supply fee

adults

This class will discuss what elements are needed to create a portrait that captures the human essence. Viewing artwork by great artists like Van Gogh, Modigliani, and Rembrandt for inspiration, as well as working from a model, students will learn how to portray the 3-dimensionality of the human face in 2-dimensional mediums, such as charcoal, ink, and gouache, as well as some mixed media experimentation. This class is great for returning students, as well as fresh faces! Come join in on the fun!

Comics and Storytelling Workshop with Ira Marcks

Saturday, July 16

10am-4pm

teens and adults

\$70

Part cartooning and comics workshop, part storytelling experiment. Spend the day with illustrator Ira Marcks as he shows you creative ways to combine words and drawings into a unique illustrated storybook.

Comics and Cartooning with Ira Marcks

Mondays, 6-9pm

June 27, July 11, 18, 25, August 1, 8, 15, 22

teens and adults

\$240 + list of supplies

This 8 week course will provide an introduction to the basic concepts of sequential storytelling and illustration. Students will learn techniques for laying out roughs, pencils, inks and lettering as well as receive information on how to further their craft beyond the classroom. This course is geared to individuals in middle school and high school. It will be tailored to the specific interests and skill levels of each student. The teacher, Ira Marcks, is a local comic illustrator.

The Painterly Print with Colleen Cox

August 1st & 4th, 5:30-8:30 pm

\$60 + \$15 supply fee

adults

Students will experiment with a wide variety of printmaking methods to create a series of unique prints known as monoprints. The workshop is being offered in the professional studio of Colleen Cox, an experienced teacher & artist. Examples from the history of printmaking will inform studio work.

Relief Printmaking with Colleen Cox

August 9, 16, 23, 30, 5:30-8:30

\$120 + \$20 supply fee

adults

In this course, students will learn various approaches to relief printmaking techniques including reduction cut and multiple plate printing. Using both linoleum and wood blocks, we will experiment with making unique prints as well as limited editions.

Painting Landscapes with Gouache with Bill Pettit

Tuesdays, 6:30-8:30

June 14, 21, 28, July 5, 12, 19

\$150 + \$20 supply fee

adults

This course will introduce the student to the rewarding experience of painting landscape painting with gouache paints. Gouache paints are water based opaque water colors, fast drying and thick, giving an excellent media to produce fast colorful paintings whether in the studio or in plein air. Here is the outline for the six weeks:

1) painting the sky 2) trees and shadows 3) the structure of the painting 4) foreshadowing
5) rocks and fun stuff 6) putting it all together

Fabric Memoirs with Susan Rivers

Wednesdays, 6:30-8

July 13, 20

\$30 + \$10 supply fee

adults

In the first week you will learn the basics of printing on fabric and using clothing in fiber art pieces. The second week, you will incorporate the printed photos and clothing in your own unique piece

Indonesian Inspired Paper Cutouts with Ellen Crane

Saturday, July 9, 9am-12noon

\$30

teens and adults

more info. coming soon

KIDS' CLASS

Printmaking for Kids with Christina Kincaid

June 11, 18, 25, July 9

Saturdays, 1-2

5-7 year olds

Saturdays, 2:15-3:15

8 and up

\$50

In this class, students will learn about and experiment with different types of printmaking. This class will explore how printmaking was used in the past, and how it is an exciting medium to create amazing images. Students will learn about a variety of techniques such as monotypes, relief printing, and collographs. Don't miss out on this chance for your young artist to make great art in exciting new ways!