

Courses for Adults

Fall 2008

You can still register for the classes in green.

Intermediate Drawing with Russell DeYoung

6 Classes

Mondays 6:30-9:00 pm

10/13, 10/20, 10/27, 11/3, 11/10, 11/17

\$225 + list of supplies to bring

Intermediate drawing expands on a basic drawing foundation to include a more complex investigation of issues concerning the relationships of form, space and the organization of the picture plane to personal expression.

Topics include gesture and mark, psychological and emotive uses of line, value and scale and nurturing a personal voice in drawing.

Artist Trading Cards with Marilyn Rock

3 Classes, Tuesdays 6:30-9

10/14, 10/21, 10/28, \$112 + \$18 supply fee

Adults and teenagers

Come join Marilyn in the fun of exploring the art of Artist Trading Cards! They have been the rage, for the past few years, and are still creating a lot of buzz in the art world. They can even be functional as personal calling cards or even business cards! Marilyn will explain how these 2 1/2" x 3 1/2" cards got their start as well as teaching some cool techniques, not to mention, the little toys and embellishments that can go along with them. Don't be fooled by the small size; they can be jam-packed with as much art that fits on a large canvas. Any medium goes with these.

1st session: Introduction, instruction, and begin to create 3 Artist Trading Cards

2nd session: Continue creating 3 Artist Trading Cards to prepare for exchange with students in class. Marilyn will continue to demo techniques and fun tricks that go along with these fun cards; even storage ideas.

3rd session: Marilyn will explain the exchanging process and we will end the class with an actual exchange with one another.

Altered Book - The Journey with Marilyn Rock

3 classes, Tuesdays 6:30-9

11/4, 11/11, 11/18, \$112 + \$18 supply fee

Adults and older teens

Explore the world of Altered Books with Marilyn. This is a wonderful activity that can be applied to art journaling, scrapbooking, keepsake gifts and more. Students are encouraged to bring, to class, any color copies of family photos if they feel they want to begin creating their book as a scrapbook or keepsake gift for family members or friends.

Books will be provided for students and after the first session, Marilyn will ask students to bring in a few personal supplies (tools) for the remaining sessions. We will not complete a whole altered book but the hope is to have a continuation series at the next class offering after this one. Marilyn will provide a completed sample of one her Altered Books that will be available at the Albany Art Room.

Watercolor Painting with Ted Beardsley

8 Classes, Wednesdays 6-8 pm

9/24, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5, 11/12

\$240 + list of supplies to bring

This course will help beginning watercolor painters learn how to use traditional techniques and materials for creating watercolor paintings. Students will learn through demonstration and practice. Specific materials will be required, and provided to students who sign up for the course. Materials needed for this course can be expensive. The best and least expensive options will be provided so that the students can be exposed to a range of options. This course is not a “creative” one but a technical one, focusing on structured instruction of skills.

Relief Printmaking with Pam Hollinde

6 classes, Thursdays 6:30-8:30 pm

10/9, 10/16, 10/23, 10/30, 11/6, 11/13

\$180 + \$25 supply fee

Relief printmaking is the oldest form of printmaking and can be done using simple tools. If you have always wanted to try printmaking but didn't want to have to deal with a lot of equipment or chemicals, this class is for you. You may choose to work with linoleum or wood and we will use water based ink which is less toxic and much easier to clean up. In this six week class we will learn carving techniques, black and white prints, simple ways to add color to prints, collographs and three color prints. The class also covers color registration, choice of paper for printmaking and if students have an interest, monoprints and printing on fabric.

Screen Printing with Chris Lisio

4 Classes, Fridays, 7-10 pm

9/26, 10/10, 10/17, 10/24 , \$180 +\$45 supply fee (you will walk away with your own screen)

This four-session introductory/intermediate printmaking course will focus on screen-printing methods, namely indirect stenciling. First-time students will create their own images (stencil) on translucent glassine paper, acetate, tracing paper, newsprint, and/or Mylar, which will be cut out and attached to a screen. The stencil will then be transferred from the screen to paper or other materials. Students will learn how to reproduce their artistic multicolored renderings through the screen-printing process.

Intermediate students will incorporate what they learned in the introductory course and translate that into other mixed-media methods, including collage, installation, printing on fabric, plastic, canvas, etc. Students will be able to utilize their knowledge of indirect stenciling for further exploration with this method.

The goal of this course is to encourage experimentation in a safe environment and to help students gain some degree of craftsmanship and control in working within this medium.

Creating a Storyboard and Book Dummy with Daniel J. Mahoney

2 classes, Saturdays 9:30-12:30 pm

11/1, 11/2, \$90 + supply list provided after you register

The storyboard and book dummy are essential tools in creating an outstanding picture book. Here you will learn the basics of preparing a professional presentation to a children's book publisher. We will cover the pacing of a story over 32 pages, book size and design, different types of illustrations typically used, text placement, and art composition on each page. Please bring a manuscript to work from.

Introduction to the Art of Rubber Stamping with-Marilyn Rock

Saturday, November 8 - 9:30 a.m. – 4pm

**with 3 hours of instruction from 9:30-12:30 in the classroom
and time to continue working in the open studio.**

Class fee: \$45 Supply Fee: \$15

This will be an all-day workshop. There will be 3 hours of instruction on types of rubber stamps as well as the appropriate inks, cardstocks, applications, etc.

Following the 3 hours of instructions will be open time for students to create 3 holiday cards to their completion. Marilyn will be available throughout the whole day to assist students as needed.

Class is open to adults and teenagers.

**“Pastepaper Workshop” & “Decorative Papers: What to do with them” with Claire Maziarczyk
Saturday, September 27 and Sunday, September 28 9:30am-12:30 pm
\$90 + \$20 supply fee**

In the Saturday, pastepaper workshop, materials, paper grain direction, and the end use of the paper pattern will be discussed through demonstrations of various traditional and contemporary decorative paper techniques. Application of the finished papers with regard to collage, printmaking and painting techniques will be included. These papers can also be used for the Sunday Workshop, “Decorative papers: what to do with them...” The four “P’s” of Paste Paper Making will be covered: paste, paper, paint, and posture will be woven throughout the demonstrations and studio time. The artist’s personal tools and equipment will be a part of the workshop. Claire Maziarczyk will supply prepared paste, Mohawk Superfine paper in 12.5” x 19” and a limited assortment of brushes and rollers and acrylic paint colors.

The Sunday workshop is a follow-up to the Pastepaper Workshop on Saturday. Not to worry, you can just take this workshop and bring your own decorative papers or purchase some of the decorative papers available in the Albany Art Room retail shop... a mini sheet pack of papers for \$10.

We will complete several projects using paste papers. Projects include a single signature book, laminating your papers with “Stik-eeze”, and an origami gift box.

**Mechanical Measuring with Claire Maziarczyk
Saturday, October 4, 10am -12 noon, \$30 + \$5 supply fee**

We will use straight edges and triangles but we won’t pay attention to the numbers. This workshop will show you many of the tricks of the bookbinding trade without using a ruler to measure. Find the center of your work for a mat or mount. Learn how to divide up a length of space equally for sewing, planning a repeat or simply making buttons on a dress or pillow. This workshop will be useful for all sorts of projects around the home or in your craft room. Bring a ruler or straight edge, a triangle, a compass and a notebook!

**Collage Clinic with Marilyn Rock
Sunday, 10/19 and/or Sunday, 11/16
11:00-1:00, \$15 each**

This is a very exciting and fun activity. It opens the possibility of developing new friendships, sharing the love of art, bringing current projects to finish, and beginning new collages with Marilyn here to guide you. New techniques will be offered as well as plenty of supplies on hand to spark the imagination and offer inspiration. Eventually, Marilyn is planning to offer some fun art challenges in the Clinic. The possibilities are endless!

This kind of activity allows sharing of ideas, observing what everyone is doing, learning from one another and blocking out some art time for ourselves.

Participants are welcome to bring in any personal items they might want to share with the group or use in their own work. In addition, Marilyn will supply materials for this clinic that may be saved at the Albany Art Room for use in the Collage Clinic.

While this is a casual setting, we do ask that you call to let us know that you are going to attend a session so we know how many people to expect.

Teacher Information:

Christopher Lisio: Christopher is a printmaker who works out of his Albany studio, incorporating the methods of intaglio, monotype and silkscreen into his prints. He received a Bachelor of Arts degree from the University at Albany in 2002 and a Master of Fine Arts degree from the University of New York at New Paltz in 2006. Christopher exhibits his work at various shows throughout the country.

Claire Maziarczyk: Claire has a background in fine arts and art education. She is the founder and owner of PASTEPAPER PATTERNS, a high-end decorative paper company. She first created paste papers in 1982, when she was introduced to the process during her tenure at the Center for Book Arts in New York City. Claire's training at the Center for Book Arts introduced her to typography, bookbinding, box making, and decorative papermaking techniques.
<http://www.pastepaperpatterns.com/>

Dan Mahoney: Daniel J. Mahoney is a self-taught artist, specializing in acrylic gouache, watercolor and colored pencils. He has written and illustrated three titles for Clarion Books, The Saturday Escape, The Perfect Clubhouse, and A Really Good Snowman. He has also illustrated books for various other clients, and well as created art for the educational market. He was born and raised in Albany, NY, where he still resides with his wife and son.
<http://www.danielmahoney.com/>

Elizabeth Dubben: Elizabeth is a mixed media artist living and working in Albany. Currently, she is a principal artist in residence at The Foundry in Cohoes, New York. In 2006 she founded Amrose Sable Gallery in Downtown Albany. Elizabeth has been a private art instructor for seven years. She received her BFA in Studio Art from the College of St. Rose. <http://www.amrosesablegallery.com/>

Ginnie Farrell: Ginnie has a degree in Art History with a minor in Studio Art. She lives in Albany with her three children. Ginnie is a stay-at-home mom whose current passion is bringing art history and hands-on art to young children. Ginnie has been developing and implementing preschool art classes as a parent volunteer at the Montessori Magnet School and at the Capital District Mother's Center.

Marilyn Rock: Marilyn began her art journey 13 years ago with a home demonstration workshop facilitated by a friend. She is a self-taught, mixed media artist. Her art has evolved from a little greeting card in the first workshop to a 24" x 36" canvas! Two of her passions in art are combining acrylic painting with collage and teaching. She likes to think of her teaching as sitting down with friends and sharing techniques and seeing how students apply what she shares in their own way. Marilyn encourages students to create their own visions on canvas Her art has been published in some popular art magazines; one of which is *Somerset Studio*, a very popular magazine among artists all over the world. Marilyn's art also appeared in a book called 1,000 Artist Trading Cards which was published in 2007.
<http://www.marilyninmyroom.blogspot.com/>

Pam Hollinde: Pam has an MFA in printmaking from the University at Albany and was trained in Barcelona, Spain, as a paper maker. She is an experienced elementary art and classroom teacher. Pam also teaches papermaking at Sage colleges. As an artist, she specializes in printmaking on hand-made paper.

Russell DeYoung: Russell DeYoung makes paintings that often straddle conventional notions of representation and abstraction. His work has been included in numerous regional and national exhibitions, most recently The 50th Annual Exhibition of American Art at the Chautauqua Institute in Chautauqua, New York, the Hudson-Mohawk Regional Exhibition, and at the Carrie Haddad Gallery in Hudson, NY. Mr. DeYoung has been painting and drawing professionally for over twenty years. <http://www.russelldeyoung.com/>

Ted Beardsley: Ted is the founder and manager of New York Plein Air Painters(on location painters). He has degrees from SUC Geneseo, Syracuse University, and University of London. He also has art training from Cape Cod School of Arts and Woodstock School of Art. He was the program coordinator for the Arts Magnet School in Schenectady and has experience teaching at the elementary, secondary and college levels. He has exhibited in many galleries, regional paintouts and auctions. <http://www.nypap.com/> <http://paintedcelebrations.sitesvp.com/>