



Courses for Adults: Fall 2009

Paper Arts

Japanese Binding with Claire Maziarczyk

2 classes, Sundays 9:30 am- 12:30 pm

11/1 + 11/8, \$90.00 + \$ 15.00 supply fee

This class will complete one hard cover Japanese binding using both cloth and paper on the board covers. Several sewing patterns will be covered via non-adhesive simple bindings.

Material fee includes binder's board, book cloth, text block paper, covering material and thread.

Traditional Marbling with Claire Maziarczyk

Saturday, 11/7: 2:30 -5:30 pm, \$45.00 + \$5 supply fee

This hands-on workshop covers the basic traditional patterns of Turkish marbling: pebble patterns, feather, curls, chevron, and flame patterns. These patterns are typical of traditional book bindings of the 18th century to patterns found on "Kleenex" tissue boxes. Finished marbles sheets will be 9.5x13 inches. The materials and equipment are based on common materials found in the household kitchen, office supply store, and recycled materials. End uses include collage, scrap booking projects, personal stationary and end sheets for books.

Fiber Arts

Art Quilt Basics: Release the Fiber Artist Within with Susan Rivers

3 classes: Wednesdays, 6:30-8:30 (can be taken as a set or individually)

11/18, 12/2, 12/9, \$90 + \$30 supply fee for 3 classes

For quilters, artists, sewers and non-sewers alike.. For anyone who would like to expand their horizons through fabric, thread and novel techniques. This series of classes will explore new territory and provide inspiration.

1. What is an Art Quilt? Evolution of the medium, techniques and examples will be discussed. We will also do exercises to spark your creativity.
2. Art Quilt Techniques – Get started on your own masterpiece. This class will focus on hand dying, painting and stamping fabric to be used in Art Quilt Project.
3. More Art Quilt Techniques – This will be a hands-on workshop featuring how to embellish work with beads, silk ribbons and more. Finishing techniques demonstrated.

Collage

Collage Clinic (3rd Sunday of each month) with Marilyn Rock

Sundays, 10-12 noon

11/22, 12/20

Come to one or both: \$20 each

Collage clinic is like open studio with a collage focus and with Marilyn as your guide. You may bring in projects from the Collage Workshop if you are taking that class or you may bring in other work in process or start new projects. Marilyn will share her wealth of inspiring collage supplies and you may bring in elements that you want to incorporate into your work.

Screen printing with Chris Lisio(Second Session)

3 classes, Thursdays, 6:00-9:00pm

11/19, 12/3, + 12/10, \$135 + \$45 supply fee

This printmaking course is the same as above. Students could continue from the first session or start with this second session. Here is an opportunity to make original T-Shirts and other great holiday gifts!

Introduction to Collographs with Pam Hollinde

Saturday, 11/14: 2:00 to 6:00pm, \$60 + \$5 supply fee

Collographs are an exciting alternative to relief printmaking. The collagraph technique can add texture, pattern and a way of working that is playful and inventive. Using this technique can give your prints a fresh look as you experiment with shape, texture and color.

During the first half of this two-part workshop students will explore printing different textures and plates and then construct their own collagraph plates for printing next class.

Printing Collagraphs in Color with Pam Hollinde

Saturday, 11/21: 2:00 to 6:00

\$60 + \$5 supply fee

This second workshop will focus on several different techniques for printing collagraphs including a no-ink embossment technique. Participants will also have a chance to make additional collagraph plates.

Teacher Information:

Christopher Lisio: Christopher is a printmaker who works out of his Albany studio, incorporating the methods of intaglio, monotype and silkscreen into his prints. He received a Bachelor of Arts degree from the University at Albany in 2002 and a Master of Fine Arts degree from the University of New York at New Paltz in 2006. Christopher exhibits his work at various shows throughout the country.

Claire Maziarczyk: Claire has a background in fine arts and art education. She is the founder and owner of *PASTEPAPER PATTERNS*, a high-end decorative paper company. She first created paste papers in 1982, when she was introduced to the process during her tenure at the Center for Book Arts in New York City. Claire's training at the Center for Book Arts introduced her to typography, bookbinding, box making, and decorative papermaking techniques.
<http://www.pastepaperpatterns.com/>

Marilyn Rock: Marilyn began her art journey 13 years ago with a home demonstration workshop facilitated by a friend. She is a self-taught, mixed media artist. Her art has evolved from a little greeting card in the first workshop to a 24" x 36" canvas! Two of her passions in art are combining acrylic painting with collage and teaching. She likes to think of her teaching as sitting down with friends and sharing techniques and seeing how students apply what she shares in their own way. Marilyn encourages students to create their own visions on canvas. Her art has been published in some popular art magazines; one of which is *Somerset Studio*, a very popular magazine among artists all over the world. Marilyn's art also appeared in a book called *1,000 Artist Trading Cards* which was published in 2007. <http://www.marilyninmyroom.blogspot.com/>

Pam Hollinde: Pam has an MFA in printmaking from the University at Albany and was trained in Barcelona, Spain, as a paper maker. She is an experienced elementary art and classroom teacher. Pam also teaches papermaking at Sage colleges. As an artist, she specializes in printmaking on hand-made paper.

Susan Rivers: Susan is a fiber artist who has been experimenting with fabric and thread for as long as she can remember. From her studios in Upstate New York, Susan creates works of art using techniques including photo transfer, hand dyeing, silk fiber fusion and embossing. Her specialties include: Art Quilts, topographic map products, "The Comfort Quilt Project" and "Fabric Memoirs". Susan enthusiastically teaches techniques she has honed through years of practice. Ms. Rivers proudly sells her work through Museum stores, art galleries, select retail venues and her website, greentreefiberarts.com. Her work has been featured in *Boston Globe Magazine*, *Albany Times Union*, *Quilting Quarterly* and on WNYT Channel 13 (NBC).